

# **SATYAWATI COLLEGE (EVENING)**

## **UNIVERSITY OF DELHI**

### **Report on the Visit to “Viksit Bharat ke Rang, Kala ke Sang”**

**19 September 2025**, Delhi – The National Service Scheme (NSS) Society of Satyawati College (Evening) had the privilege of visiting and participating in the grand cultural event titled “Viksit Bharat ke Rang, Kala ke Sang.” The program was a part of nationwide initiatives aimed at celebrating India’s cultural richness while highlighting the vision of a developed India by 2047. For our NSS volunteers, this was not only a day of celebration but also an opportunity to broaden their perspective on how art, culture, and youth involvement can actively contribute to nation-building.

The visit was undertaken with the purpose of exposing students and volunteers to India’s artistic and cultural traditions while also understanding the role of creativity in addressing social issues and development goals. It aimed to inspire NSS volunteers to contribute actively to the mission of a self-reliant and progressive India, while allowing them to witness the efforts of students and artists from across the country.

The event drew a large and enthusiastic audience comprising students, volunteers, teachers, officials, and art lovers. The theme revolved around linking India’s traditional cultural heritage with the vision of a modern and globally respected nation. The program began with an inaugural session where dignitaries stressed the importance of youth participation in shaping the future of the country and praised platforms like NSS for instilling discipline, service, and leadership among students.

Among the highlights of the event were the colorful folk-dance performances. Punjab’s Bhangra, Rajasthan’s Ghoomar, and dances from the North-Eastern states filled the hall with vibrance and showcased India’s unity in diversity. Each performance carried cultural pride and reminded the audience of the richness of our traditions.

Equally engaging were the musical presentations. Patriotic and folk songs by student groups and professional artists created an atmosphere of national pride and harmony. The audience was visibly moved by the power of music to connect emotions with the theme of a developed India.

A powerful street play titled “Towards a Developed India” drew special attention. Addressing issues such as gender equality, digital literacy, sustainability, and self-reliance, the play left the audience with a renewed sense of responsibility as citizens of a fast-progressing nation.

The art and poster exhibition was another major attraction. Students had displayed paintings and sketches on themes such as Atmanirbhar Bharat, Digital India, Clean Energy, and Cultural Heritage. Our NSS volunteers were deeply inspired by the creativity and social vision represented through the artwork.

In addition, essay writing, slogan-making, and poster competitions gave young participants the chance to articulate their ideas of Viksit Bharat in words and images. These contests encouraged expression, creativity, and critical thought among students.

For the volunteers of Satyawati College (Evening), the experience was both engaging and rewarding. They not only observed the performances and exhibitions but also interacted with NSS students from other colleges and universities. Such exchanges broadened their understanding of community service and the power of art in spreading awareness. The visit also strengthened team spirit among our own volunteers, who reflected on how to adopt similar themes in their outreach programs.

The overall learning from the visit was significant. Volunteers gained a deeper appreciation of India's diverse traditions, became more aware of their role in nation-building, and drew inspiration from the creative approaches presented. They also experienced the importance of networking and collaboration with peers from different institutions.

In conclusion, the visit of the NSS Society of Satyawati College (Evening) to the “Viksit Bharat ke Rang, Kala ke Sang” event was a memorable and inspiring experience. It gave students the chance to celebrate India's heritage and reminded them of their responsibility in shaping a stronger, inclusive, and developed India. The program successfully blended art, culture, and the vision of progress, leaving every participant with a renewed spirit of patriotism and commitment. For our NSS society, this visit was more than just a cultural outing, it was a step forward in aligning with the dream of Viksit Bharat 2047.

This visit was made possible under the guidance of our NSS Programme Officer, Dr. Manorama Mishra, and the support of our Programme Convener, Dr. Babita Singh. We also acknowledge the contributions of our Programme Co-Conveners—Dr. Anand Mishra, Dr. Tarun Kumar, Ms. Nilakshi Moran, and Dr. Shiv Shankar Tiwary—for their constant efforts. Above all, we extend our gratitude to our Principal, Professor Hari Mohan Sharma, whose encouragement and vision continue to inspire the NSS Society of Satyawati College (Evening).

